

Curriculum Vitae

KO YAMADA , Photography / Media Artist

Born in 1964 Nagoya, Aichi, Japan

Nationality: Japan

contact: umbilicalsites@gmail.com

PAC (Photography Arts Caravan) President
Chojamachi School of Arts - representative
Nagoya University of Arts - lecturer
Nagoya Zokei University - lecturer
Nagoya Gakugei University - lecturer
Aichi Shukutoku University - lecturer

International Symposium for Electronic Arts 2002 Vice Secretary General
University of Technology Mara External Examiner for Graduation Assessment 2007-2008

EDUCATION

MFA, Photography, Ohio University, Athens, Ohio, U.S.A.
BFA, Photography, Ohio University, Athens, Ohio, U.S.A.

ONE PERSON SHOWS

2016 "Greater-Aichi Naruheso Newspaper" as one of the official international exhibition of the Aichi Triennale, international Art Festival, Aichi, Japan
2016 "Specimen of Good-byes" Galerija Mihajlovog konaka, Narodni Muzej , Kragujevac, Serbia
2011 "Sphere Shell Sky" (photography) Project Gallery Clas, Nagoya University, Nagoya, Japan
2008 "Umbilical Sites" (photography) Gallery Mogura, Tajimi Gifu, Japan
2006 "Specimen of Good-byes" (photography) Nagoya University, Nagoya, Japan
2004 "Specimen of Good-byes" (photography) Nagoya Science Museum, Nagoya, Japan.
2003 "Roudou Kisha Club" (conceptual newspaper project) performance-workshop, Gifu Contemporary Ceramic Museum, Japan.
2000 "re-union"(photography) Gallery Plannet, Nagoya,Aichi, Japan
1995 "IDENTIDADE REFLETIDA"(photography) San Paulo II International Photo-Meeting.
1994 "Reflected Identity"(photography) Houston International FOTOFEST, Houston Texas.

TWO PERSON SHOWS

2003 "Constellating Recollections" (book project /performance)
with Mr.Jin Murata Mt.Holyoke College, MA, U.S.A.
2002 "Atowa Wakai Ofutaride" (photography project / sound installation)
with Mr.Iichiro Tanaka, Kasugai City Culture and Art Center, Japan.
1996 "FRAME within a FRAME"(photography) with Mr.James Nakagawa,
curated by Mr. Michael Sand(Aperture) The Z gallery, New York

SELECTED CURATED GROUP SHOWS

2019 "Shikashikashika" exhibition in conjunction with Teramachi-area in Nagoya, Nagoya,Japan
"AICAD2019 Nagoya exhibition" for Asia International Conference of Art and Design, Nagoya University of Arts, Kitanagoya, Japan
2018 "AICAD2018 exhibition" for Asia International Conference of Art and Design, Langkawi island, Malaysia
2017 "Coucou, Je suis revenue" alternative process photography exhibition for Saint-Etienne Design biennale, Saint-Etienne, France
"Kazoku Asobu!" at Aichi Children's Center, Aichi, Japan
"Teramachi Art Festival" Nagoya Zokei University, Nagoya, Japan
2015 "The tale of 1954" Minokamo City Museum, Gifu, Japan

- 2014 “Ungashinbun TV” Canal Times TV, Limicoline Project N-Mark, Aichi, Japan
 “Nishinari Naruheso Newspaper” enoco (Enocojima Art & Creative Center) Osaka, Japan
 “Kisogawa Biyori” Gifu, Japan
- 2013 “Naruheso Newspaper Project” Saint-Étienne International Design Biennale, France
 “Kouya no Hikari” (Sound Installation & stage play) Aigi-Tunnel, Aichi Japan
 “Kuuchuu Bijutsukan (Cloud Museum) Nagoya TV Tower, Aichi Japan
- 2011 “Nandakaureshii (Somehow I am glad)2011” (playable sculpture) at Aichi Children's Center,Aichi, Japan
 “Aaarts Radio 2011” “Ko Yamada's Self-Cooked Life” (director and personality of the program)
- 2010 “Aichi Art No Mori” (photography / video / sound installation) Satellite exhibition for Aichi Triennale, Aichi, Japan
 “Make:Ogaki Meeting-Maker's fair” (presentation and performance of sound device) Gifu, Japan
 “Soundamentalism 2” (sound performance) Parlwr, Aichi, Japan
 “Sound and Affect” (sound performance) Vio, Aichi, Japan
 “Zanketsu(perspective of the incomplete)” Arts & Design Center Nagoya University of Arts,Aichi, Japan
- 2009 “Context of Image Media” (photography / sound installation) Mediaselect 09 Nagoya University of Arts, Japan
 “Soundamentalism” (sound performance), Parlwr, Aichi Japan
 “Presence & Absence” (photography) 1st Fine Art International Conference, Bangkok,Thailand
 “Eyes Wide Open” (photography) Selected works from SIPF, Annexe Gallery Kuala Lumpur, Malaysia
- 2008 “SIPF Singapore International Photo Festival” ,(photography) ,Singapore
 “21st Century Spirits” (sound art CD project), Meiban Record, Aichi Japan
- 2007 “Exotic” Mediaselect 2007(large scale photo book for children), Aichi Children Center,Aichi Japan
 “Another Possibility” Studio 00B, (photography / virtual sculpture, Second Life- exhibition in virtual space
 “21st Century Spirit” sound production project, Meiban Record, Aichi Japan
- 2006 “Fetish and Bookish” (book project / installation) Galley ArtFeti, Nagoya Japan.
- 2005 “Artificial Dreams” (photography) City of Nagoya Contemporary Art Exhibition, Nagoya Japan
 “Light Boxes / Dark Rooms” (photography / sound installation) Ithaca College Ithaca, three person show with Mr.Shinji Ogawa, Mr.Tomoaki Shitara, New York , U.S.A.
 “Malaysia-Japan Art Exchange” (photography) Mara Institute of Technology, Sri Iskandar, Malaysia
 “Kawasaki Art School” (educational art project) , Mie,Japan.
- 2004 “Light Boxes, Dark Room” (photography / sound installation) three person show with Mr.Shinji Ogawa, Mr.Tomoaki Shitara, Hope College, Michigan, U.S.A.
- 2001 “MEDIASELECT 2001” (photography / sound installation) ,No.20 warehouse, Nagoya,Japan.
- 2000-1999 "ZEITGENOSSISCHE FOTOKUNST AUS JAPAN"(photography) NBK, exhibitions in 4 cities, Germany.
- 1998 "Hitobito-people here and there" KIPP Gallery, Indiana University, Indiana, Pennsylvania, U.S.A.
 "MEDIALOGUE" Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1997 The 2nd Tokyo International Photo Biennale, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1996 "Phonominal" Jamestown University, Jamestown, New York.
- 1995 "Cultural Baggage" Rice Media Center, Rice University, Houston, Texas, U.S.A.

DIRECTION OF ART PROJECT

- 2019 “ART FARMing” a year long urban farming art project, Chojamachi School of Arts, Nagoya, Japan
 “Double helix of Kinsey” photography art project as UNESCO Creative Design City Nagoya exhibition for Graz Design Month, Graz, Austria
- 2017 “I am Home” reciprocal photography art project among Japanese and Serbian photographers with Fotorama festival,Kragjevac, Serbia
- 2013-14 “Nishinari Naruheso Newspaper” a year long creative newspaper project with Breaker Project Japan
- 2011 Director of “Berliner Naruheso Weltzeitung” (Newspaper Project) with Mr. Jin Murata
 DMY International Design Festival, Berlin, Germany
- 2009 Director of Workshop for International Design Forum,Creative Design City Nagoya 2009, Nagoya, Japan

AWARD

- 2003 Japan “GOOD DESIGN AWARD” , Special Prize from Chief Juror for “Roudou Kisha Club” performance-workshop in conjunction with Rodochenko Room Project, Gifu Contemporary Ceramic Museum, Japan.
- 1997 Incentive Award The 2nd Tokyo International Photo-Biennale Tokyo Metropolitan Museum of Photography
- 1995-94 Fellowship Houston Center for Photography
- 1993 National Graduate Seminar Fellowship American Photography Institute at NYU
 Governor’s award at Exhibition of the Texas Photographic Society

SELECTED PUBLIC TALK / LECTURES

- 2019 Artist Talk at Cafe Wolf as a satellite program for Graz Design Month, Graz, Austria
 Research Presentation at Japan Society of Image Arts and Sciences (JASIAS) Chubu branch, Japan
- 2018 Paper Presentation at Conference of AICAD 2018, Langkawi island, Malaysia
- 2016 Artist Presentation at Shaberiba talk session, Nagoya, Japan
- 2015 Paper Presentation at Annual Conference of Inclusive Museum, New Delhi, India
- 2014 Presentation at Minokamo City Museum “I remember right now” Minokamo-city, Gifu, Japan

- 2013 Presentation at symposium for Saint-Étienne International Design Biennale, France
- 2011 Artist Presentation at project gallery [clas] Nagoya University, Aichi, Japan
- 2009 Artist Presentation at Maejima Art Center, Okinawa, Japan
- 2007 Lecture at Education Dept. Tokyo University, Tokyo Japan
- Lecture at University of Technology Mara, Perak Malaysia
- 2006 Lecture at Hiroshima International University, Hiroshima Japan
- Lecture at Arai Public Junior High School, Kakogawa, Hyogo, Japan
- Lecture at University of Technology Mara, Shah Alam Malaysia
- 2005 Artist Presentation at University of Technology Mara, Perak Malaysia
- 2004 Artist Presentation at Hope College, Michigan, U.S.A.
- 2003 Artist Presentation at Mt. Holyoke College, South Hadley, Massachusetts, U.S.A.

PUBLIC COLLECTIONS

Tokyo Metropolitan Museum of Photography Tokyo, Japan
 Kiyosato Museum of Photography Yamanashi, Japan
 Museum of Modern Arts, Houston TX, U.S.A.
 Mara Institute of Technology, Sri Iskandar Malaysia
 Kasugai City Culture and Art Center, Japan

Selected Chief Books

[\[Rittai Megane—Three Dimentional Spectacles\] with Iichiro Tanaka, Domic](#)
[\[Constellating Recollections\] with Jin Murata, The Kiokuno Seizaka Publishing Company](#)

PAPERS

- 2018 From “Yojo-Han” Art Center to “Untitled School of Arts” AICAD2018 Asia International Conference of Art & Design)
- 2014 Nishinari Naruheso Newspaper, Breaker Project Document book 2011-2013 p21
- 2013 Nihon Kamishinbun, Japan Society of Paper Based Media (JSPBM) p1-2
- 2010 Dialogues on Your Absence, Aichi Art no Mori 2010 p142-143
- 2003 “News research and writing articles” as a reciprocal artistic action, Bijutsu-techo p236-237
- 1992 Touchy Subject, Proceeding 1992, American Photography Institute p147-148