

Curriculum Vitae

KO YAMADA , Photography / Media Artist
Born in 1964 Nagoya, Aichi, Japan
Nationality: Japan
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PAC (Photography Arts Caravan) President
Nagoya University of Arts - lecturer
Nagoya Zokei University - lecturer
Nagoya Gakugei University † lecturer
Aichi Shukutoku University † lecturer

International Symposium for Electronic Arts 2002 Vice Secretary General
University of Technology Mara External Examiner for Graduation Assessment 2007-2008

EDUCATION

MFA, Photography, Ohio University, Athens, Ohio, U.S.A.
BFA, Photography, Ohio University, Athens, Ohio, U.S.A.

ONE PERSON SHOWS

2011 "Sphere Shell Sky"(photography) Project Gallery Clas, Nagoya University, Nagoya, Japan
2008 "Umbilical Sites"(photography) Gallery Mogura, Tajimi Gifu, Japan
2006 "Specimen of Good-byes"(photography) Nagoya University, Nagoya, Japan
2004 "Specimen of Good-byes"(photography) Nagoya Science Museum, Nagoya, Japan.
2003 "Roudou Kisha Club"(conceptual newspaper project) performance-workshop, Gifu Contemporary Ceramic Museum, Japan.
2000 "re-union"(photography) Gallery Plannet, Nagoya,Aichi, Japan
1995 "IDENTIDADE REFLETIDA"(photography) San Paulo II International Photo-Meeting.
1994 "Reflected Identity"(photography) Houston International FOTOFEST, Houston Texas.

TWO PERSON SHOWS

2003 "Constellating Recollections" (book project /performance)
with Mr.Jin Murata Mt.Holyoke College, MA, U.S.A.
2002 "Atowa Wakai Ofutaride"(photography project / sound installation)
with Mr.Ichiro Tanaka, Kasugai City Culture and Art Center, Japan.
1996 "FRAME within a FRAME"(photography) with Mr.James Nakagawa,
curated by Mr. Michael Sand(Aperture) The Z gallery, New York

SELECTED CURATED GROUP SHOWS

2015 "The tale of 1954"Minokamo City Museum, Gifu, Japan
"Ungashinbun TV" Canal Times TV, Limicoline Project N-Mark, Aichi, Japan
2014 "Nishinari Naruheso Newspaper"enoco(Enocojima Art & Creative Center) Osaka, Japan
"Kisogawa Biyori" Gifu, Japan
2013 "Naruheso Newspaper Project"Saint-gtienne International Design Biennale, France

- “Kouya no Hikari”(Sound Installation) Aigi-Tunnel, Aichi Japan
 “Kuuchuu Bijutsukan (Cloud Museum) Nagoya TV Tower, Aichi Japan
 2011 “Nandakareshii (Somehow I am glad)2011”(playable sculpture) at Aichi Children's Center,Aichi, Japan
 “Aaarts Radio 2011” “Ko Yamada's Self-Cooked Life” (director and personality of the program)
 2010 “Aichi Art No Mori”(photography / video / sound installation) Satelite exhibition for Aichi Triennale, Aichi, Japan
 “Make:Ogaki Meeting-Maker's fair”(presentation and performance of sound device) Gifu, Japan
 “Soundamentalism 2”(sound performance) Parlwr, Aichi, Japan
 “Sound and Affect”(sound performance) Vio, Aichi , Japan
 “Zanketsu(perspective of the incomplete)” Arts & Design Center Nagoya University of Arts,Aichi, Japan
 2009 “Context of Image Media”(photography / sound installation) Mediaselect 09 Nagoya University of Arts, Japan
 “Soundamentalism”(sound performance), Parlwr, Aichi Japan
 “Presence & Absence”(photography) 1st Fine Art International Conference, Bangkok,Thailand
 “Eyes Wide Open”(photography) Selected works from SIPF, Annexe Gallery Kuala Lumpur, Malaysia
 2008 “SIPF Singapore International Photo Festival”,(photography) ,Singapore
 “21st Century Spirits” (sound art CD project), Meiban Record, Aichi Japan
 2007 “Exotic” Mediaselect 2007(large scale photo book for children), Aichi Children Center,Aichi Japan
 “Another Possibility” Studio OOB, (photography / virtual sculpture, Socond Life- exhibition in virtual space
 “21st Century Spirit” sound production project, Meiban Record, Aichi Japan
 2006 “Fetish and Bookish” (book project / installation) Galley ArtFeti, Nagoya Japan.
 2005 “Artificial Dreams”(photography) City of Nagoya Contemporary Art Exhibition, Nagoya Japan
 “Light Boxes / Dark Rooms”(photography / sound installation) Ithaca College Ithaca, three person show with Mr.Shinji Ogawa, Mr.Tomoaki Shitara, New York , U.S.A.
 “Malaysia-Japan Art Exchage”(photography) Mara Institute of Technology, Sri Iskandar, Malaysia
 “Kawasaki Art School” (educational art project) , Mie,Japan.
 2004 “Light Boxes, Dark Room”(photography / sound installation) three person show with Mr.Shinji Ogawa, Mr.Tomoaki Shitara, Hope College, Michigan, U.S.A.
 2001 “MEDIASELECT 2001”(photography / sound installation) ,No.20 warehouse, Nagoya,Japan.
 2000-1999 "ZEITGENOSSISCHE FOTOKUNST AUS JAPAN"(photography) NBK, exhibitions in 4 cities, Germany.
 1998 "Hitobito-people here and there" KIPP Gallery, Indiana University, Indiana, Pennsylvania, U.S.A.
 "MEDIALOGUE" Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 1997 The 2nd Tokyo International Photo Biennale, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 1996 "Photonominal" Jamestown University, Jamestown, New York.
 1995 "Cultural Baggage" Rice Media Center, Rice University, Houston, Texas, U.S.A.

DIRECTION OF ART PROJECT

- 2013-14“Nishinari Naruheso Newspaper”a year long creative newspaper project with Breaker Project Japan
 2011 Director of“Berliner Naruheso Weltzeitung”(Newspaper Project) with Mr. Jin Murata
 DMY International Design Festival, Berlin, Germany
 2009 Director of Workshop for International Design Forum,Creative Design City Nagoya 2009, Nagoya, Japan

AWARD

- 2003 Japan “GOOD DESIGN AWARD”, Special Prize from Chief Juror for
“Roudou Kisha Club” performance-workshop in conjunction with Rodochenko Room Project,
Gifu Contemporary Ceramic Museum, Japan.
- 1997 Incentive Award The 2nd Tokyo International Photo-Biennale Tokyo Metropolitan Museum of
Photography
- 1995-94 Fellowship Houston Center for Photography
- 1993 National Graduate Seminar Fellowship American Photography Institute at NYU
Governor’s award at Exhibition of the Texas Photographic Society

SELECTED PUBLIC TALK / LECTURES

- 2015 Paper Presentation at Annual Conference of Inclusive Museum, New Delhi, India
- 2014 Presentation at Minokamo City Museum “I remember right now”
- 2013 Presentation at symposium for Saint-gtienne International Design Biennale, France
- 2011 Artist Presentation at project gallery [clas] Nagoya University, Aichi, Japan
- 2009 Artist Presentation at Maejima Art Center, Okinawa, Japan
- 2007 Lecture at Education Dept. Tokyo University, Tokyo Japan
Lecture at University of Technology Mara, Perak Malaysia
- 2006 Lecture at Hiroshima International University, Hiroshima Japan
Lecture at Arai Public Junior High School, Kakogawa, Hyogo, Japan
Lecture at University of Technology Mara, Shah Alam Malaysia
- 2005 Artist Presentation at University of Technology Mara, Perak Malaysia
- 2004 Artist Presentation at Hope College, Michigan, U.S.A.
- 2003 Artist Presentation at Mt. Holyoke College, South Hadley, Massachusetts, U.S.A.

PUBLIC COLLECTIONS

Tokyo Metropolitan Museum of Photography Tokyo, Japan
Kiyosato Museum of Photography Yamanashi, Japan
Museum of Modern Arts, Houston TX, U.S.A.
Mara Institute of Technology, Sri Iskandar Malaysia
Kasugai City Culture and Art Center, Japan

Selected Chief Books

[\[Rittai Megane—Three Dimensional Spectacles\] with Iichiro Tanaka, Domic](#)

[\[Constellating Recollections\] with Jin Murata, The Kiokuno Seizaka Publishing Company](#)